

Audition Information

An Original Multi-Media-Musical from the Charles Dickens classic.

Written (Adapted), Produced and Directed by TMI Productions.

Ministry and Outreach-Based

Rehearsals Begin: TBD

Show Runs: TBD

Headshot and Resume Optional

*Send as attachment

Auditions by appointment

*Click here to schedule an audition

Audition Contact

*Galen Gallegos... 480-326-2181... galen@theatricalministries.com

Audition Dates and Times

*TBD

Audition/Performance Venue

What to Bring

For any Audition:

*Bring C O M P L E T E D Audition Form (Download here)

*For MUSICALS (If you are auditioning for a singing part) you may bring background music to sing a portion of a prepared piece. (All music for the show is pre-recorded.) A music director will not be available to play from sheet music.) Please be prepared to sing something from the show as it pertains to the part you are auditioning for.

*For both MUSICAL and PLAYS please prepare a short 1-2 minute monologue. Also, please be prepared to cold read a scene from the show you are auditioning for.

*Note: Some parts may be double cast.

^{*}Bring Headshot and resume if available.

Theatrical Ministries Inc. <u>TMI Audition Sheet</u>

Date	Show		
Name			
Address			
City	State	Zip Code	
Cell #	E-Mail		
Roles you are interested	in		
Will you accept any role?			
Vocal Range: Soprano	Mezzo Alto	_ Tenor Baritone _	Bass
Please check any areas you Sets/Construction T Fund Raising Stage (Tech/Sound, Lights etc	Publicity	•
What conflicts with the	schedule do you have?		

This is an informational document. If you are cast or wish to participate in any way in a **TMI** production, your signature on the **DRRA** document is your understanding, acceptance and acknowledgement as to the accuracy of the information given here, as well as all the other required to be involved. Also, if there is an extension of the production beyond the given dates, please clear your schedule for the weekend following those dates.